Technical Theatre (High School Only)

Instructor: Laura Hoffman
Audition Length: 20 Minutes

The student will complete an interview in which they will present a portfolio of their work pertaining to technical theatre. The portfolio should be easy to read and understand, and must be clearly divided into sections.

The student portfolio MUST include, but does not need to be limited to:

- ❑ A Theatrical Resume.
    - o This resume should be clearly titled, well organized, in chronological order, and list any and all theatrical experience that the student may have had, including acting performances.
    - o Experiences that are related to technical theatre but may not have taken place in a theatrical venue should be included. (Examples: carpentry work, painting experience, visual arts, filmmaking etc.) Short descriptions of the work are helpful.

- ❑ A letter of Intent where the student:
    - o Declares their intent to become a technical theatre major by defining, in their own terms, the roles of production and design in a performance.
    - o Explains in detail what their specific interests are within technical theatre. Example: Lighting, Sound, Scenic Design, Stage Management etc…
    - o Details what they would like to accomplish during their technical theatre training and any goals they may have.

- ❑ Multiple examples of technical designs or production work.
    - o All work should clearly showcase the students name, the production title/or inspiration, and what they are designing (ex. Lighting plot, ground plan, elevations, concept sketches)
    - o If the student has no experience with technical drawing or rendering, they should simply show their skills in whatever manner they see fit. This could include sketches, clearly organized image research for a certain production, prop plots, photos of past work etc.

Please come prepared to show your enthusiasm for technical theatre and your willingness to learn. The audition will evaluate interest level, professionalism, preparation, and experience in technical theatre or overlapping areas (construction, painting, theatre, etc…)