

NWSA 2019-20 Audition Requirements

Dance (Middle School) Requirements

Instructors - Ms. Amelia Binford, Ms. Angela Hewitt, Ms. Ashely Martin, and Ms. Chandra McCloud

Audition Length: 1 hour

Please be prepared to dance at the given time. Late arrivals and students not dressed in the required dance attire will be dismissed.

Ladies' Attire:

- Black fitted active wear (i.e. Yoga pants, jazz pants, leotard)

Gentlemen's Attire:

- White Fitted Shirt
- Black Fitted Jazz Pants, Athletic Shorts, or Black Tights

If accepted in the NWSA dance program through auditions and the lottery, the dancer will be required to wear the proper dance attire 2-3 times a week in their dance classes.

The audition consists of two parts. Depending on the size of the group, the order may be reversed. Once a student has completed both components, they will be dismissed. Students in the same audition group could finish at different times, and parents should not interpret that as an indicator of their child's success in the audition.

Audition Part One: The student must create an original one (1) minute movement piece set to instrumental music to be performed for the Dance Faculty. The student-created dance should include, but is not limited to:

- Locomotor and non-locomotor movements
- Pathways (curved, zig-zag, diagonal)
- Shapes
- Movements on different levels (high, medium, and low)

The one minute performance should be age-appropriate and should not include inappropriate body movements. The routine should be created by the student, and should not be a combination of trending dance moves.

Music: The student may bring a smartphone, mp3 player or CD with recorded instrumental-only music. Please charge the device if using a smartphone, and make sure the student knows the password and how to locate their music file. Download the file if you are using an electronic device, as access is blocked to some websites at the school.

Audition Part Two: The second portion of the audition is a dance technique assessment that will include combinations in Ballet and Modern Dance. This assessment will include basic skills in these dance forms. In the assessment, students will be participating in Ballet Barre exercises. Students should be familiar with the positions of the feet (1st position, 2nd position, etc...) They will be asked to perform technical movements such as tendus in all directions, demi and grand plies, and arm positions. The student will also be assessed on flexibility, aptitude for learning combinations, following instructions, taking corrections, and professionalism.