

# NWSA 2019-20 Audition Requirements

## Costume Design (High School Only)

**Instructor-Lindsay Kelvington**

**Audition Length- 20 minutes**

This unique program allows students the opportunity to pursue the art of costume design.

Students interested in auditioning for costume design should:

- Complete 1 of the following:
  - Bring at least 2 examples of garments they have sewn/built themselves—preferably by using a pattern.

OR

- Bring 3 examples of items that they have modified or recycled in a creative way. For example, a t-shirt they have tie dyed, a bag made from a pair of jeans, or a dress made out of newspaper, etc...

AND

- Present an organized portfolio with at least 5 full figure sketches of original outfit designs with realistic proportions. Sketches should be in pencil, pastel, watercolor, or marker. The portfolio should also include fabric swatches and an inspiration/mood board that goes along with all 5 sketches.

AND

- Provide typed answers to the following questions related to what will be studied in the Apparel/Costume Design courses here. Write in complete sentences, and bring the answers to the audition. Use fashion vocabulary, refer to personal experiences, and basic research.
  - Why did you choose the medium you chose to draw your sketches?
  - What are some fashion trends that are popular now or will be in the Fall/Spring?
  - Do you have a favorite fashion designer? Why?
  - Who popularized the term “Little Black Dress”?
  - Tell about a time you were most proud of a project you have completed.
  - Do know how to sew (it is okay if the answer is no, you will learn)? What kind of experiences do you have related to this class? Have you taken other classes (art, theatre, design, etc) that relate to costuming/fashion?

The audition will evaluate a demonstration of interest, preparation, effort, craftsmanship, design, artistic practice, professionalism, and ability to follow instructions.