

NWSA Rising 9th + 10th Grade Required Excerpt

VIOLIN

Minuet

Wolfgang Amadeus Mozart (1756-1791)

Allegretto

Handwritten annotations: **start** (measures 7-12), **stop** (end of measure 20).
Musical score for Violin Minuet by Mozart, measures 1-20. The score is in treble clef, key of D major, and 3/4 time. It begins with a piano (*p*) dynamic. Measure 7 contains a triplet. Measure 13 is marked with a piano (*p*) dynamic. Measures 19-20 are marked *poco rit.* and *a tempo*. A large bracket at the end of the piece is labeled **stop**.

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VIOLA

Swan Lake Op. 20

Scène Finale

Tchaikovsky

Andante

Handwritten annotations: **start** (beginning of measure 10), **stop** (end of measure 17).
Musical score for Viola Swan Lake Op. 20, measures 10-17. The score is in bass clef, key of D major, and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 10 is marked with a first ending bracket labeled **A**. Measure 14 is marked with a piano (*p*) dynamic. Measure 17 is marked with a forte (*f*) dynamic and a second ending bracket labeled **B**. A large bracket at the end of the piece is labeled **stop**.

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CELLO

Scarborough Fair

Trad. English

START

Lento

8

13

STOP

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BASS

Andante, freely

DANNY BOY

Double Bass

9

mf

13

mp

start

stop

NWSA Rising 11th + 12th Grade Required Excerpt

VIOLIN

Sonata IV

$\text{♩} = 70$

18th of the 15 Sonate da Camera, Händel-Gesellschaft Edition, Volume XXVII

Adagio

Violin musical score for Sonata IV, measures 1-12. The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is Adagio with a metronome marking of 70. The music features various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) in measure 4, *f* in measure 6, and *p* (piano) in measure 8. There are also markings for *P espr.* (Pizzicato espressivo) in measure 10 and *flargamente* (allargando) and *attacchi* (accents) in measure 12. Handwritten annotations include "start" above measure 10 and "stop" above measure 12. A circled 'B' is present above measure 10.

NWSA Rising 11th + 12th Grade Required Excerpt

VIOLA

Bourree from Cello Suite no. 3

$\text{♩} = 108$

J.S. Bach

Viola musical score for Bourree from Cello Suite no. 3, measures 13-24. The score is written on four staves in alto clef with a key signature of one sharp (F#). The tempo is 108. The music consists of a continuous eighth-note pattern. Handwritten annotations include "start" above measure 13 and "stop" above measure 24.

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CELLO

10 Allegro Moderato

$\text{♩} = 60$
($\text{♩} = 120$)

~~Allegro moderato~~ $\text{♩} = 60$ ish **start**

J. S. Bach

7

11

15

19

2nd pos.

2nd pos.

stop

mf

NWSA Rising 11th + 12th Grade Required Excerpt

$\text{♩} = 90$

Andante con moto.

start

stop