

NWSA 2019-20 Audition Requirements

Visual Arts High School:

The Visual Arts audition is a portfolio review ONLY; your presence is not required. Only COMPLETE portfolios will be scored, please read through and follow instructions!

- Portfolio works must be NO LARGER than 18 x 24 and presented inside a sturdy portfolio case. (You may make a case by securely taping two pieces of cardboard or posterboard.)
- Please enclose your sketchbook inside the portfolio (everything should be together.)
- The sketchbook must be size 9 x 12 or 8.5 x 11.
- All work **MUST** be bound/attached in the sketchbook (except final works too large for the sketchbook.)
- Each portfolio, portfolio work, & sketchbook **MUST** be labeled with the student's full name and grade. No name=no score.
- DO NOT submit cartoons, anime, or unfinished work in the portfolio.
- DO NOT SUBMIT ACTUAL SCULPTURE – use photos ONLY.
- Submissions that do not follow the guidelines will not pass the audition.

Audition Portfolios will NOT BE RETURNED automatically. You may pick up your portfolio once you get your audition results, or no later than June 7, 2019. If the student passes their review and is placed at NWSA, they may also pick their portfolio up the first week of school. Unclaimed portfolios will be discarded.

Part 1: Portfolio of 5 Finished Works

Assemble your best art work, and then use the checklist below to select appropriate entries for your portfolio. ALL WORK MUST HAVE BEEN CREATED WITHIN THE PAST YEAR. Most likely you will need to create some new work to satisfy the portfolio requirements

Your Portfolio MUST include ALL of the following in any combination for a total of 5 pieces:

- Minimum of two 2-D pieces (drawing, painting, print, collage, etc.)
- Minimum of one 3-D piece (clay, fiber, metal, wood, wire, paper, etc.) **represented as two photographs of each sculpture, mounted and presented in the portfolio. DO NOT SUBMIT ACTUAL SCULPTURE!**
- Include one 2-D still life from direct observation
- Include one 2-D example of perspective
- Include one portrait from direct observation in a mirror (no photo references)
- Demonstrate the RANGE of your abilities, use of media, and techniques

Part 2: Artistic Journal (a.k.a. sketchbook)

Your Artistic Journal **MUST** show your creative process, including planning, research, and reflections relating to the works in your portfolio.

Your Artistic Journal/Sketchbook MUST clearly demonstrate the following:

- Knowledge and intentional use of Art Elements and Principles
- Compositional planning for finished works

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- Artistic Research – including reference artists, technical information from class notes AND from personal research beyond class. Include reference images, connections to other fields/disciplines, notes and ideas, etc.
- Experimentation with media and techniques
- Reflections and notes relating to Artistic Journal entries and/or finished works

Part 3: Critical Review

- Create one last entry in your artistic Journal and title it “Critical Review”.
- Select what you feel is your best portfolio entry. Make a detailed thumbnail sketch of it near the top of the page, or attach a small photo of your chosen work near the top.
- In your own handwriting, write a critical review of this piece using the formal four-step critique (refer to the NWSA website under “Audition Information” tab, under “Reference Documents” there is an article entitled “Writing an Art Critique”)